



FESTIVAL GUIDE

WELCOME TO JOURNEYING ACROSS THE HIMALAYAS

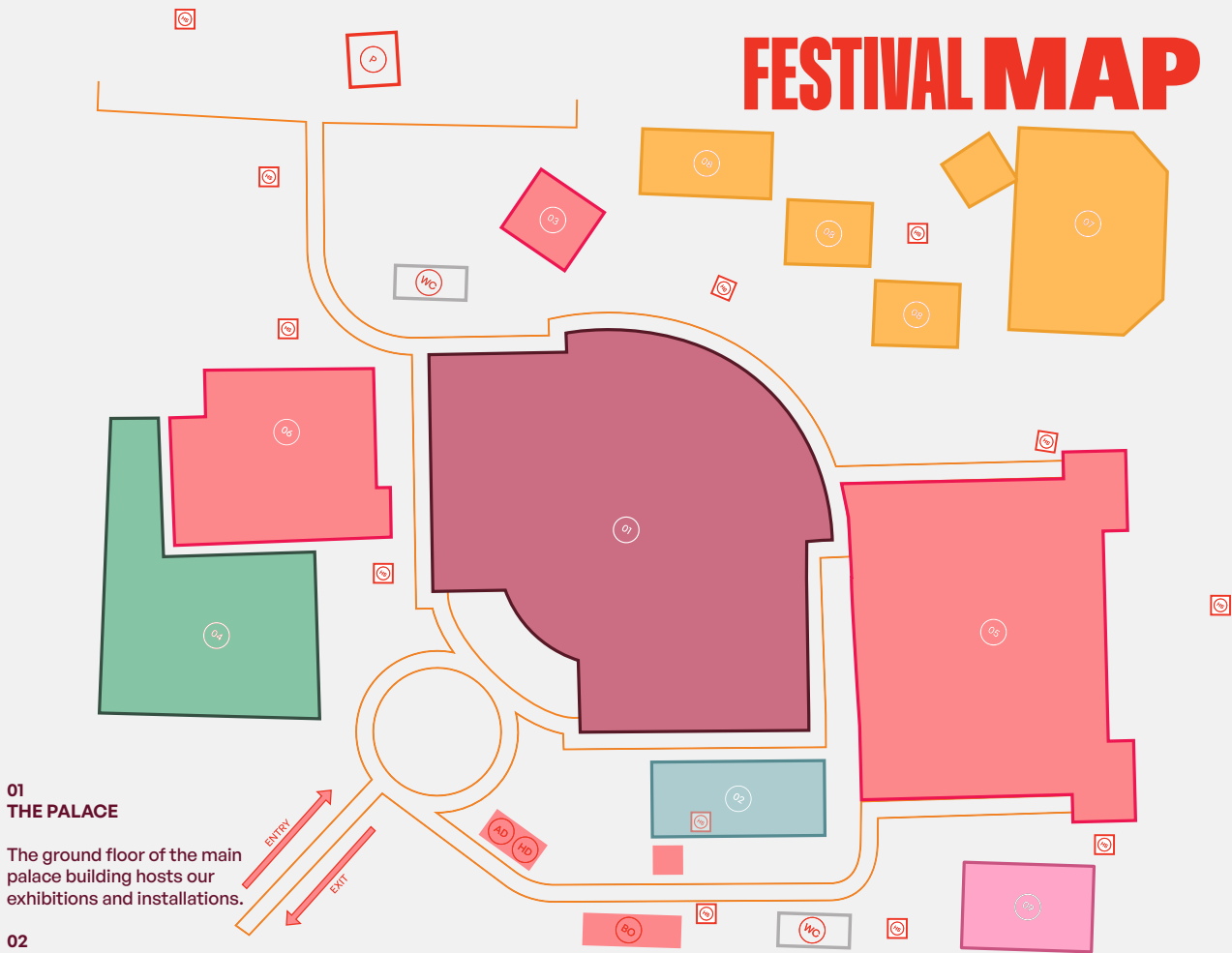
**DEC 4-10 2025
TRAVANCORE PALACE
NEW DELHI**

Journeying Across The Himalayas is a first-of-its-kind multidisciplinary festival that celebrates stories of and from the Himalayas.

Bringing together travellers and communities through installations, exhibitions, and experiences, the festival spans visual arts, music, dance, theatre, performances, culinary journeys, conversations and more. Offering immersive ways to engage with the Himalayas, it opens a gateway into the many voices, experiences, and cultures that shape the region.

This year's theme, "Ours to Tell", looks at the Himalayas as a living archive of stories, identities, traditions — reclaimed, reinterpreted, retold by those to whom they belong.

FESTIVAL MAP



01 THE PALACE

The ground floor of the main palace building hosts our exhibitions and installations.

02 HELMETS FOR INDIA

A dynamic space dedicated to **Helmets For India (HFI)**—Royal Enfield’s not-for-profit artists’ collective—where helmet safety meets creative expression. Here, HFI projects curated by **Start Foundation of Art and Culture**, as well as an installation by **Dhruvi Acharya** come together with an always-on clay-painting workshop, inviting visitors to reimagine the helmet as both a symbol of protection and a canvas for personal storytelling.

03 RITEK PAVILION

Inspired by the building typology of the Adi community in Arunachal Pradesh and their tradition of collective life, the pavilion by **Vishal K. Dar**, reimagines the **Ritek** as a space for gathering, reflection, and exchange over films and conversations.

04 HUB OF MANY HEART(H)S

A constellation of decentralised pavilions curated by **Prachi Joshi**—multiple heart(h)s of warmth, dialogue and community—each rooted in impact areas like, conservation, and circularity and responsible tourism, centring critical conversations and cross-pollination.

05 MAIN STAGE

Through the day, the main stage hosts folk dances, theatre performances, culinary experiences, and hands-on workshops—set against a stage design inspired by Himachal’s **Kath Kuni** architectural tradition. As evening arrives, it transforms into the festival’s main stage, coming alive with music concerts.

06 CONVERSATIONS STAGE

A space for conversations, talks, panel discussions and spotlight sessions, spanning community storytelling, heritage, ecology, circularity and much more—framed by a striking visual backdrop of original artwork by Ladakh’s celebrated contemporary artist **Jigmet Angmo**.

07 HIMALAYAN BAZAAR

The Himalayan Bazaar is the festival’s vibrant marketplace—curated by **Puneeta Chadha Khanna**—bringing together makers and artisans from across the mountains.

08 CHOUKA

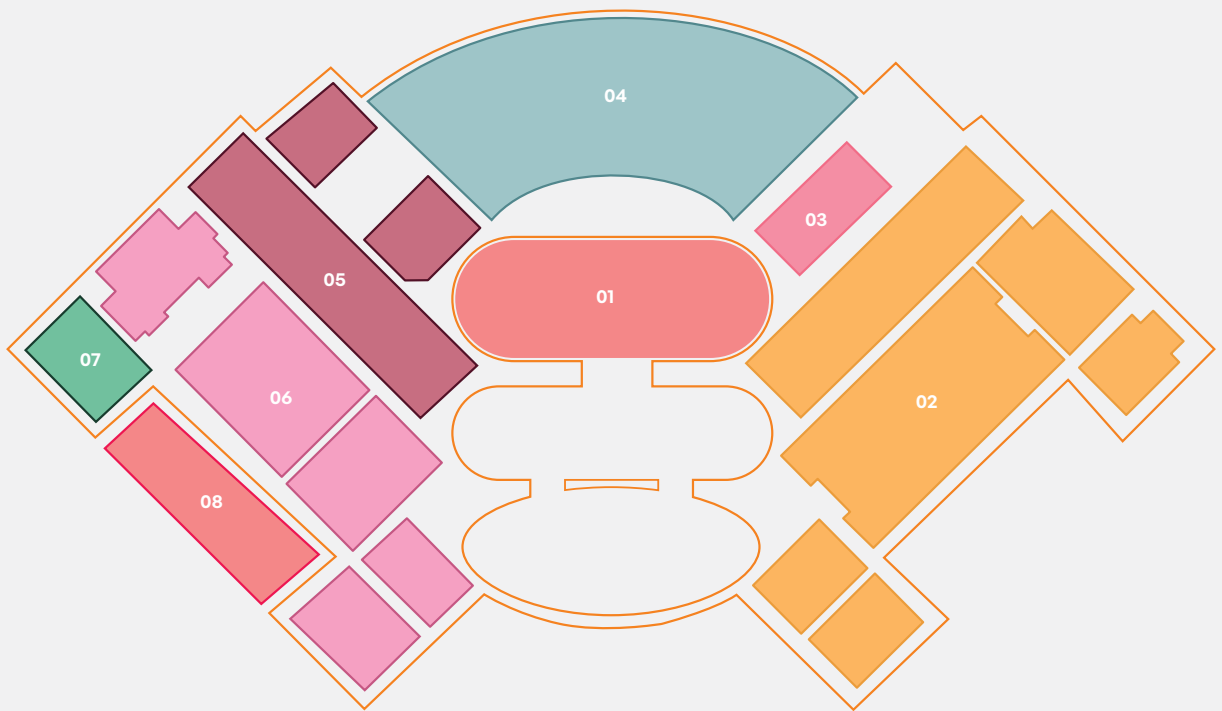
A space that brings together the flavours of the Himalayas, Chouka (meaning “kitchen” in the Mizo language) is the festival’s food and beverages courtyard, celebrating the warmth and diversity of Himalayan cooking through recipes and ingredients drawn from home kitchens across the region.

09 THE PAGODA TREE

A tranquil gathering space under the Japanese pagoda tree, inviting visitors to relax, linger, and try their hand at clay pottery.

- HS** Hydration Station
- WC** Restrooms
- BO** Box Office
- AD** Accessibility Desk
- HD** Help Desk
- P** Parking

THE PALACE



01
SAND MANDALA

03
THE SAKHTA STORY

05
ECHOES OF THE EAST

07
THE RIGHT TO BE SEEN:
REFRAMING THE PASSPORT
PHOTO IN CRAFT


02
THESE LIQUID LINES:
EXERCISES IN MEMORY,
ATTUNEMENT AND MOVEMENT

04
BRIDGING SPACES;
LIVING ROOTS!

06
UNWOVEN/SPOKEN:
THE LADAKHI PASHMINA

08
ROYAL ENFIELD SOCIAL MISSION

NAVIGATING THE FESTIVAL

If you need help, we're right here. Please approach the help desk located near the entrance for any kind of assistance, first aid services and accessibility support by our partner, **Access For All**. Wheelchairs are available on request (subject to availability). Conversations marked with the  icon have been made accessible through Sign Language interpretation.

Stay hydrated! Free drinking water stations are placed across the venue—feel free to refill your festival tumblers anytime.

Please be mindful of where you park. Parking is available at Gate No. 2 (subject to availability), just a short walk from the main visitor entrance from Gate No. 1.

Leave every place better. Help us maintain the space by using the waste management bins placed across the festival venue.

Collect your festival merchandise. Present your ticket at the merchandise counter to pick up your complimentary goodies.

Outside eatables are not permitted inside. Instead, try the festival's wide selection of curated Himalayan food and beverage offerings.

ArtX is our Monitoring & Evaluation partner for the festival. If you're invited to take a brief survey, your feedback will directly shape future editions.

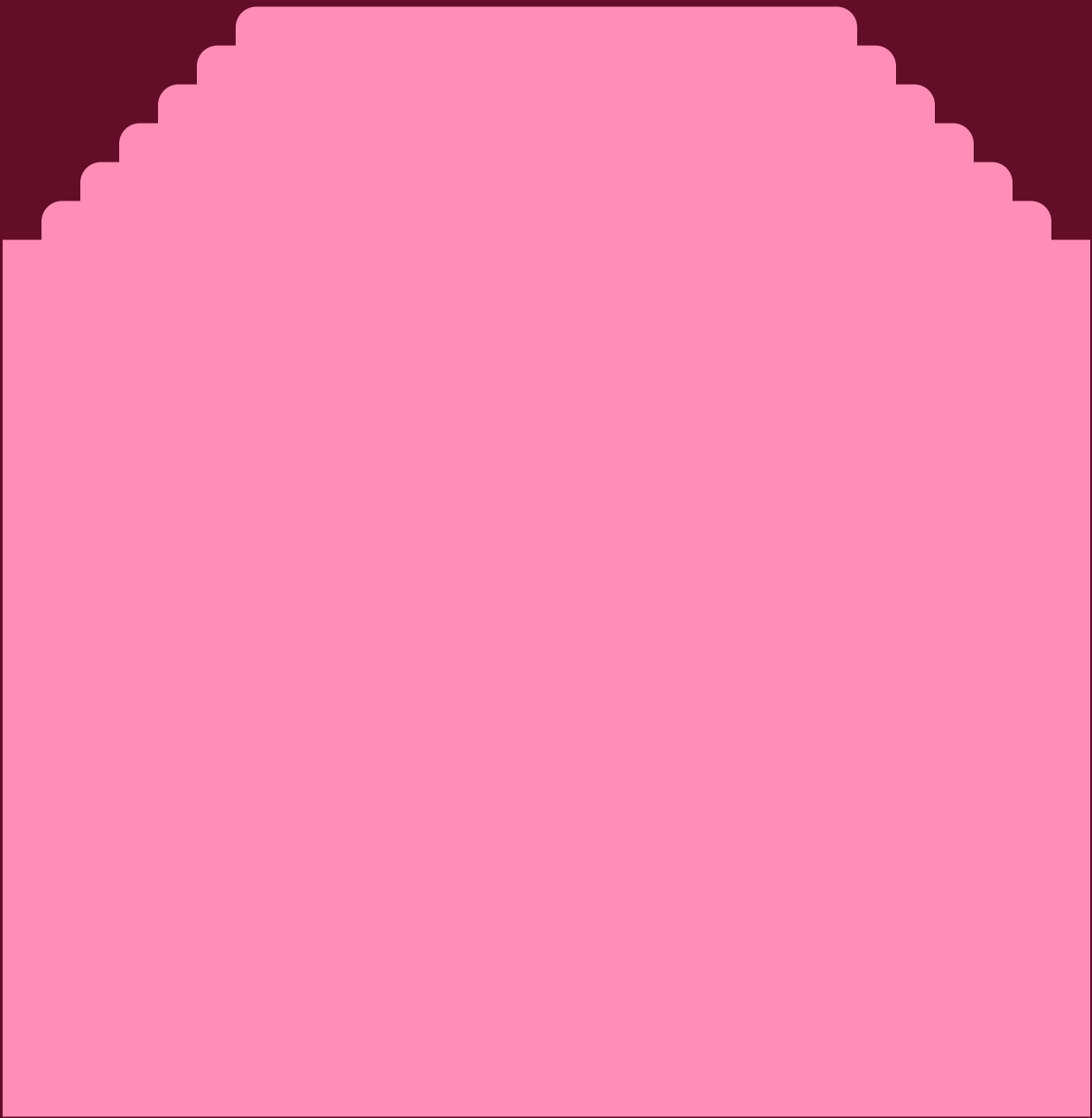
Always keep your festival bands on. Please cooperate with security personnel and help us provide you with the best experience possible.

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Note: We strive to share the most accurate and updated information. However, schedules may shift due to unforeseen circumstances. For the latest programming updates, please follow our social media channels.

We'd love to hear from you—join the conversation with #OursToTell #JourneyingAcrossTheHimalayas and follow us at:

@jathimalayas
@royalenfieldsocialmission



EXHIBITIONS AND INSTALLATIONS

DEC 4-10 2025

EXHIBITIONS AND
INSTALLATIONS
WILL BE ON DISPLAY FROM:
5-9 DECEMBER, 11 AM - 7 PM
10 DECEMBER, 11 AM - 4 PM



**ART FOR CHANGE:
EDITION 2**
*Curated by Start Foundation
for Art and Culture*

Exhibiting Artists: Ashna Malik, How Are You Feeling Studio, Ishaan Bharat (Osheen), Jigmet Angmo, Kapil Jangid, Khatra, Martand Khosla, Mo Naga, Nabi, Shweta Sharma, Srijan Jha and Vibha Galhotra

Twelve artists from across India come together to explore the helmet as a vessel of meaning in which the everyday object becomes a collectible. Artists employ the languages of craft, design and contemporary art to transform the helmet into an aesthetic statement. Each Art Helmet carries traces of its maker's imagination, yet together they map a shared terrain: where safety is intertwined with identity.

**BRIDGING SPACES; LIVING
ROOTS!**
By Sumant Jayakrishnan

Contributors: Ms. N. Kitoli Shohe from Nagaland Emporium and Meghalayan Age Pvt. Ltd. - Govt. of Meghalaya

An interactive, multi-sensory installation crafted from recycled fabrics and materials, using light and reflections to evoke the magic and beauty of Meghalaya's living root bridges.

CROWN
By Dhruvi Acharya

Crafted from every part of a dismantled Royal Enfield motorcycle, this striking sculpture-memorial reflects a world abruptly transformed, urging collective care and responsibility for the fragile worlds we inhabit.

ECHOES OF THE EAST
Curated by Julie Kagti

An interactive exhibition tracing endangered languages, draping traditions, and harvest festivals from Northeast India, presented through soundscapes, textile displays and seasonal rituals.

HELMET ODSEY
*Curated by Start Foundation
for Art and Culture*

Helmets for India extends its vision through a travelling exhibition housed within a custom-designed container, a mobile space that reflects the movement and materiality of the roads it travels. The exhibition looks at how design and engineering can coexist with empathy and expression.

HUB OF MANY HEART(H)S
Curated by Prachi Joshi

Treating space itself as a storyteller, the exhibition is a collection of decentralised pavilions, each interacting with pertinent dialogues like culture, conservation, responsible tourism and circularity.

MATERIALS LAB FEATURE
By Design Mumbai

An interactive exhibit showcasing the latest innovations in sustainable and advanced materials. Explore how science and creativity converge to shape the future of design, innovation and responsible material use.

**MATERIALS OF EVERYDAY
LIVING**
By Material Library of India

An installation exploring circularity through Himalayan materials — drawing on indigenous knowledge along with industrial design to reveal the gaps created by human intervention, while reimagining tradition as a foundation for contemporary production and future-making.

RI GYANCHA

Perched atop the Travancore Palace roof, *Ri Gyancha* rises like a silent guardian of the highlands—a snow leopard installation honouring the Himalayan species Ladakh calls its “jewel of the mountain.”

RITEK PAVILION
By Vishal K. Dar

In the building typology of the Adi community in Arunachal Pradesh, the *Ritek* serves as a vital community space—a place where life unfolds through gatherings of all kinds, from settling family feuds to celebrating weddings, festivals and moments of remembrance. Drawing from indigenous building techniques and materials it is an installation inspired by this tradition of collective life.

SACRED NATURE
By Aranyani

A living installation inspired by sacred groves, staging a dialogue between invasive and native species; an invitation to consider balance, belonging, and our collective journey back to reverence.

SAND MANDALA
*Created live by monks
from Namgyal Monastery,
Dharamshala*

Witness the creation of a Sand Mandala—a representation of ‘Compassion’ and an ancient, sacred tradition with profound spiritual significance, being presented outside the monastery for the first time, with the blessings of His Holiness The Dalai Lama.

**SHERPA 450 — CUSTOM
STREET TRACKER**
*By Naveen Nandal and
Nitin Sharma for TNT
Motorcycles*

An art custom that channels the spirit of the Snow Leopard, a solitary keystone species. With a form as seamless as fresh snow and rosettes like the rocky outcrops of the Himalayas, this machine performs with powerful, balanced agility. It stalks, flows, and dominates its environment—a vivid reflection of the ecosystem it represents.

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THE FIFTH GESTURE *By Saurabh Maurya of MARGN*

An evocative exploration of faith, protection, prayer and the quiet power of human ritual—gestures that belong to the human condition and bind us together. Crafted in collaboration with the Jomchi Community in Darcha, this exhibition translates research into form—where craft, functionality and symbolism intertwine to reflect how prayer becomes a language of resilience.

THESE LIQUID LINES: EXERCISES IN MEMORY, ATTUNEMENT AND MOVEMENT *Curated by Foundation for Indian Contemporary Art*

Exhibiting Artists: Arieno Kera, Kesang Thakur, Lalsangzuala Tetea Vanchhawng, Sagar Saurabh, Tsetan Angmo, Thodum Victor Singh, Veecheet Dhakal, Wasim, Zainab and Zeeshan Nabi

The culminating exhibition of the second cohort of the Foundation for Indian Contemporary Art (FICA) x Royal Enfield Social Mission's The Himalayan Fellowship for Creative Practitioners (2024–25), showcases works in sound, performance, drawing, photography, installation and community engagement shaped by the lived contexts of the Himalayan region.

ELECTRIC HIMALAYAN TEST BED — ART CUSTOM: MYTH OF THE SNOW *Curated by XXL Collective*

An art custom on the Electric Himalayan Test Bed, narrating mythical snow leopard stories inspired by traditional Thangka paintings and the landscape of Ladakh.

THE LIVING TREE — NICOECO

Visualising a living canopy that supports an entire forest community, The Living Tree brings to mind a habitat alive with wings, whiskers and the soft hum of returning life. Created as an emblem of protection and belonging, it reflects the ecological relationships and landscapes that the imagery calls upon us to safeguard and restore.

THE RIGHT TO BE SEEN: REFRAMING THE PASSPORT PHOTO IN CRAFT *Conceptualised by The Voice of Fashion and curated by Juhi Pandey*

Contributors: Guma Devi (The Woolkniters), Monika Rabha (Saneki Weaves), Abdul Hameed Shah (Commitment to Kashmir), Purbashri Mushahary (Aagor), Raziya Banoo (Looms of Ladakh)

The Right to Be Seen reframes the passport photo as a canvas of self-expression. Artisans associated with Royal Enfield Social Mission projects across the Indian Himalayan region, interpret their own faces through their craft, revealing who they are beyond what they make. This collection celebrates their origins, histories and traditions—unmasking anonymity to let each maker be seen, recognised, and remembered as a custodian of legacy and lived experience.

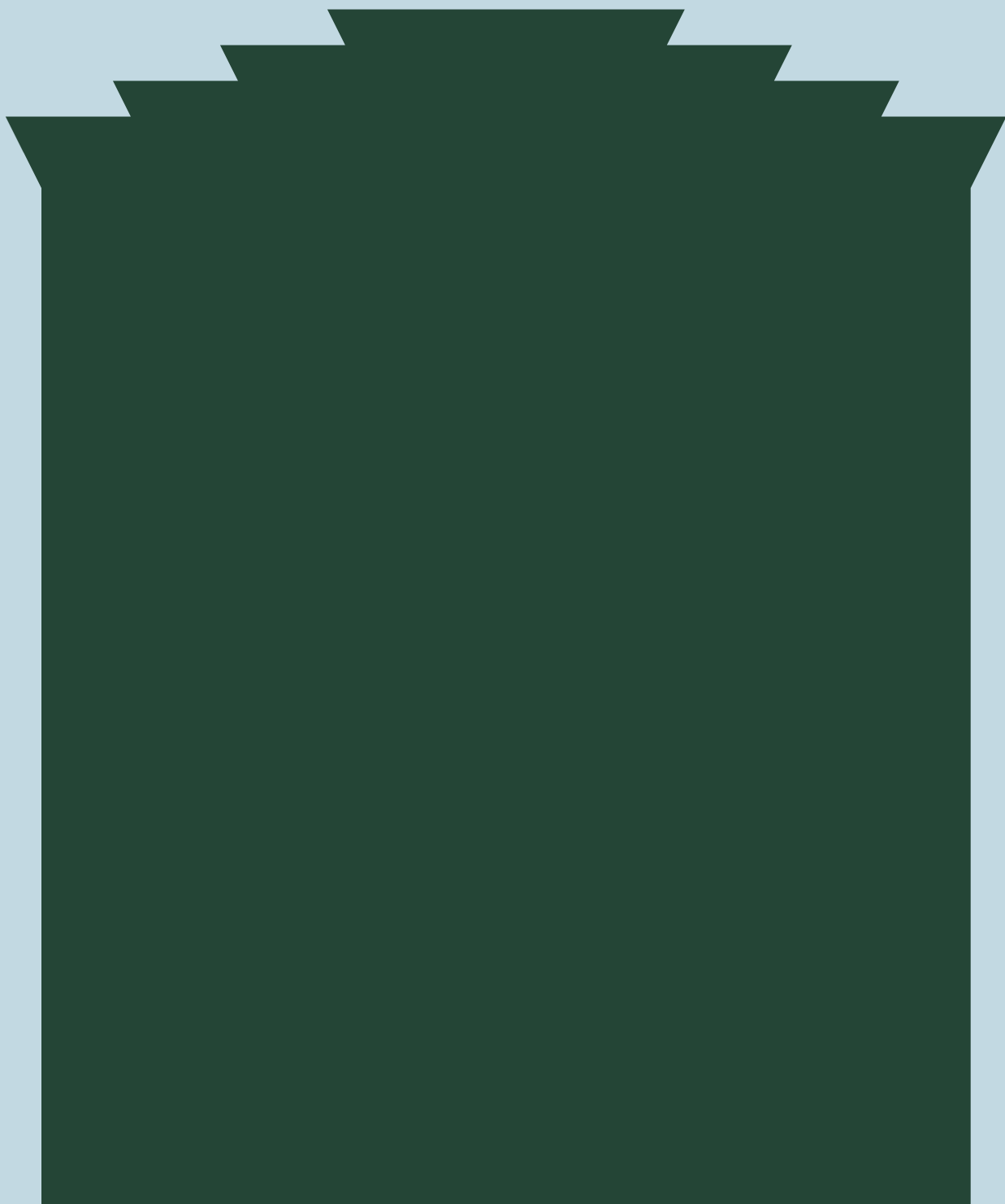
THE SAKHTA STORY *By Burhan Ud Din Khateeb supported by the Good Earth Heritage Foundation*

Rooted in Kashmir's rich artistic heritage, sakhta—the traditional craft of creating papier-mâché moulds—is an important, yet fading art form. This interactive exhibition showcases the work of the SakhtaSaaz Collective, a cooperative in Srinagar dedicated to reviving and reimagining this historic practice for a new generation.

UNWOVEN/SPOKEN: THE LADAKHI PASHMINA *Curated by Family*

Contributors: Avani Rai, LENA Ladakh, Looms of Ladakh, Nikhil D, Suket Dhir, "The Nomadic Night" by Marianne Chaud

An immersive, multi-sensory exhibition, unraveling the journey of one of the world's rarest fibres—Ladakhi Pashmina—to tell a story of origin, craft and culture through its makers and custodians: herders, fibre processors, artisans and brands.



DAILY PROGRAMME

FRIDAY DEC 05 2025

FRIDAY DEC 05 2025

CONVERSATIONS

11:30 AM - 1:00 PM
Conversations Stage

AI AND DIGITAL TOOLS FOR NATURAL RESOURCE MANAGEMENT AND CONSERVATION

Speakers:
Dhruvi Goyal and Samitha
Manohar

AI, remote sensing and digital tools are transforming natural resource management and biodiversity conservation across India. Drawing from field-tested projects within the CoRE stack, the speakers highlight practical applications, lessons from the ground and emerging possibilities for collaborative, data-driven environmental action.

1:00 PM - 3:00 PM
Ritek Pavilion

OPEN MIC SESSIONS

A space for expression shaped by the ethos of Ours To Tell—inviting everyone to speak freely and share their stories of and from the Himalayas.

2:30 PM - 2:45 PM
Conversations Stage

INSIDE PIT STOP BABELI *By Rahul Bhushan*

Award-winning eco-architect Rahul Bhushan takes us inside Pit Stop Babeli, exploring how the project rethinks the stopover in Himachal Pradesh, through local materials, building techniques and community-led design to create a meaningful public space in the Himalayas.

2:45 PM - 3:15 PM
Conversations Stage

RESPONSIBLE TOURISM KEYNOTE *By Amitabh Kant*

A keynote address by Mr Amitabh Kant—India's Sherpa to the G20 during India's Presidency of 2022–23 and former CEO of NITI Aayog—anchors the announcement of the winning proposals from the Himalayan Pit Stop Challenge 2025, which brought together designers, innovators and community stakeholders to reimagine how travellers pause, rest and connect across the Himalayas, creating pit stops rooted in people, place and purpose.

3:15 PM - 4:00 PM
Conversations Stage

BUILDING THROUGH NATURE *Moderated by Vishal K. Dar*

Speakers: Okit Sitek, Pema C. Bhutia, Phuntsog Namgail

Explore how architecture in the Himalayas can harmonize with nature, culture and community. This panel highlights vernacular wisdom, sustainable materials, and resilient design strategies that address climate change, seismic risk, and modernization pressures—showcasing how building with the environment can preserve both heritage and future livelihoods.

4:00 PM - 4:45 PM
Conversations Stage

FOOD, MEMORY & CULTURE *Moderated by Sangeeta Barooah Pisharoty for Zubaan*

Speakers:
Ningreichon, Tenzin Choedon, Tsheten Bhutia

The discussion explores how food serves as a repository of memory and cultural practice in the Northeast, revealing how recipes, rituals, and kitchens become spaces of both resistance and belonging.

4:45 PM - 5:30 PM
Conversations Stage

BUILDING CHAMPIONS IN THE HIMALAYAS: THE IMPORTANCE OF GRASSROOTS SPORTS *Moderated by Vivek Sethia*

Speakers: Dolkar Angmo, Nirav Shrestha, Peter Gebei, Spalgon Kanji (Rigzin Palgon), and Tenzin Dolma

Hear from grassroots developers and athletes who've carved their own journeys through grit, passion and community support sharing real stories from the field—as players, coaches, and mentors—revealing what it takes to raise the next generation of champions.

FRIDAY DEC 05 2025

FRIDAY DEC 05 2025

CULINARY EXPERIENCES

1:00 PM - 2:00 PM
Main Stage

THE WHOLE CAULIFLOWER *With Chef Vanshika Bhatia*

A zero-waste cooking experience and tasting session using cauliflower as the central ingredient, it reimagines traditional Himalayan techniques through a modern sustainable lens, showing how every part of the vegetable—the flower, the stalk, the leaf—can be transformed into flavourful dishes.

4:00 PM - 5:00 PM
Main Stage

ORIGINS OF THE HILLS: TASTING THE NORTHEAST IN A CUP

*Curated by Blue Tokai
Coffee Roasters*

An interactive sensory journey through Meghalaya's coffee trails and evolving coffee culture—shaped by its landscape, people and climate—featuring guided tastings and do-it-yourself brewing tips.

PERFORMANCES

2:00 PM - 2:45 PM
Main Stage

RAJULA MALUSAHI - A HIMALAYAN EPIC OF LOVE AND ADVENTURE

Contributors: Lokesh Ohri (script), Rajneesh Bisht (direction), Khel Tamasha Theatre Group (music), Choliya dancers of Munsiyari, live musicians and singers (performers); supported by National School of Drama's Sanskaar Rang Toli through Humanities Himalaya.

A timeless Kumaoni folk epic from the central Himalayas, retold through music, theatre, and the Choliya dance, as sung for centuries by the bards of Uttarakhand.

5:30 PM - 6:30 PM
The Palace

RESONANT FUTURES: THE LIVING SOUND OF MIZO FOLK INSTRUMENTS *By Tetea Vanchhawng and group for the Foundation for Indian Contemporary Art*

Performers: Joshua
Remsanga Sailo, Lalhriatpuia

Musician and instrument-maker Tetea Vanchhawng presents his ongoing work to revive Mizo folk instruments for contemporary practice, reflecting on preservation as reinvention—tracing how forgotten instruments can return to collective memory.

WORKSHOPS

10 AM - 11:30 AM
Hub of Many Heart(h)s

SECRET GARDENS: EXPLORING THE RELEVANCE OF FIG TREES FOR URBAN ECOSYSTEMS *Facilitated by Apurva Negi and Soumya Prasad*

This session delves into the ecology of fig trees and their unique partnership with pollinator wasps, highlighting how mutualism sustains biodiversity. Through storytelling inspired by The Secret Garden (published by the Nature Science Initiative), field observations and nature journaling, participants deepen their understanding and connection with the natural world.

10:30 AM - 12 PM
Main Stage

ART FOR NATURE *By Studio Musart aka Plasticvalla*

Learn how to transform discarded plastic materials into craft using creative skills.

FRIDAY DEC 05 2025

11 AM - 1:00 PM
Hub of Many Heart(h)s

AIPAN
By Aparna Paneru & Priyanka Arya for Margshala

Aipan is a traditional ritual art of Kumaon, Uttarakhand, made using red earth and white rice paste to create geometric and floral patterns on walls and floors. In this workshop, Margshala's rural youth fellows introduce participants to its techniques, symbolism, and cultural significance in mountain life.

11:30 AM - 1:00 PM
Ritek Pavilion

IT'S A WRAP: DRAPES AND TECHNIQUES FROM THE EASTERN HILLS
By Julie Kagti

A hands-on draping session exploring Northeastern Himalayan styles—revealing how folds and weaves carry memory, identity and heritage into contemporary practice.

1:00 PM - 3:00 PM
Hub of Many Heart(h)s

MAKE YOUR OWN BHEDU BROOCH!
By Priyanka Kotwal & Shanta Thakur from The Woolknitters

A hands-on introduction to Himalayan crochet, guided by local artisans from Himachal Pradesh. Using pre-made Bhedu faces, participants will add sheep wool, fur, and eyes to craft their own Bhedu brooch—a playful tribute to the Himalayan sheep and a keepsake to take home.

3:00 PM - 5:00 PM
Hub of Many Heart(h)s

NEEDLE FELTING
By Jigmet Chuskit from Pit Stop Kharu

Guided by local artisans from Ladakh, learn how to sculpt raw sheep wool into exquisite hand-crafted figures of the region's wildlife, like the elusive snow leopard, ibex and yak.

10:00 AM - 8:00 PM
Himalayan Bazaar

THE PRINT LAB
Facilitated by Pulp Society

An interactive printmaking booth, inviting visitors to experience the tactile joy of hand printing. Through color, texture and play, participants can explore the creative process and take home their own T-shirts, postcards, posters and totes as personalised keepsakes that celebrate craft, community and expression.

10:00 AM - 8:00 PM
Helmets For India

MINI CLAY HELMET PAINTING
Facilitated by Pulp Society

A Helmets For India creative activity designed to raise awareness about the importance of wearing a helmet. Visitors will paint their own mini clay helmets—a keepsake and a reminder of responsible riding—adding a personal touch to the message of safety.

FRIDAY DEC 05 2025

FILM SCREENINGS

10:30 AM - 11:30 AM
Ritek Pavilion

FILMS CURATED BY ROYAL ENFIELD SOCIAL MISSION

Ours To Tell takes on a living lens at Journeying Across The Himalayas with films that immerse you in the landscapes and communities behind each story.

Friend of the Floricans
By Blont (Roundglass Sustain)

Denmo – Himalayan Brown Bear
By Akanksha Sood Singh (The Gaia People)

3:30 PM - 5:30 PM
Ritek Pavilion

DIFF ON THE ROAD
Dharamshala International Film Festival (DIFF)

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

When Hari Got Married
By Ritu Sarin & Tenzing Sonam (India)
Followed by a Q&A session with Ritu Sarin

MUSIC

7:00 PM - 7:45 PM
Main Stage

EVENFLOW

Trailblazers in Mizoram's blues scene, Evenflow return with renewed energy—captivating audiences with their soulful sounds.

8:00 PM - 9:00 PM
Main Stage

PANDAVAAS

An Uttarakhand-based band and production house, Pandavaas, are set on reviving and popularising the state's folk music.

SATURDAY DEC 06 2025

SATURDAY DEC 06 2025

SPECIAL PROGRAMMING

9:30 AM - 10:30 AM

CELEBRATION RIDE

Embodying Royal Enfield's Social Mission—the commitment to partnering with 100 Himalayan communities and inspiring a global movement of one million riders to explore sustainability—this ride brings riders into the heart of the festival, as an invitation to celebrate stories of the mountains, the road and the riders themselves.

CONVERSATIONS

11 AM - 11:45 AM
Conversations Stage

THE GREAT HIMALAYAN EXPLORATION *Moderated by Samrat Som*

Speakers:
Adarsh Saxena, Clifton Shipway, Sonia Jain and Tashi Munshi

Celebrating the Himalayas through the personal stories of riders and explorers—journeys of exploration, cultural discovery, resilience and inspiration—revealing how these experiences shape both people and place.

11:45 AM - 12:40 PM
Conversations Stage

VOICES FROM THE FRONTLINES OF CONSERVATION

Speakers: Agur Litin, Banyllashisha Wankhar, Karamat, Lundup Dorjay & Kavya Trivedi, Rakshak Singh Rana & Dheeraj Rana and Sapna Khando

This spotlight session brings together conservation fellows and community practitioners from across the Himalayas to share grounded stories of stewardship, coexistence and the everyday work of protecting biodiversity in fragile mountain landscapes.

1:00 PM - 3:00 PM
Ritek Pavillion

OPEN MIC SESSIONS

A space for expression shaped by the ethos of Ours To Tell—inviting everyone to speak freely, and share their stories of and from the Himalayas.

2:45 PM - 3:30 PM
Conversations Stage

DECODING COMMUNITY-LED CONSERVATION *Moderated by Bahar Dutt*

Speakers:
Jose Louies, Malika Virdi, and Shaleena Phinya

In the Himalayas, conservation is inseparable from the communities who inhabit the land. This panel explores how local knowledge, participatory governance, and adaptive practices shape resilient, locally rooted models that safeguard both ecological and cultural landscapes.

3:30 PM - 4:30 PM
Conversations Stage

MATERIAL MEMORY: UNDERSTANDING LOCAL MATERIALS AS CARRIERS OF CULTURE *Moderated by Ayush Chauhan*

Speakers:
Ana Pantelic, Shubhi Sachan and Zeenat Niazi

Materials in the Himalayas embody the region's memory, ecology, craft traditions and ways of life, linking design to identity and sustainability. Tied to the festival's theme of belonging, the panel brings together voices from design, craft and research to reflect on how local materials can inspire more rooted, responsible, and regenerative design futures.

4:30 PM - 5:30 PM
Conversations Stage

THE WOMEN'S LENS: PEOPLE AND LANDSCAPES *Moderated by Rintu Thomas*

Speakers: Linda Horam, Manisha Halai, Sonam Dolma, Zainab Gani and Tillotama Shome (Actor)

This session explores stories through the lens of women from the mountains filming their own people and landscapes. It also reflects on the journey of an actor who has walked a different path. They examine how the women's lens threads through and connects lives across vastly different worlds.

5:45 PM - 6:30 PM
Conversations Stage

STORIES FROM THE WILD: LEADING VOICES IN INDIAN WILDLIFE FILMMAKING *Moderated by Rita Banerji*

Speakers:
Akanksha Sood, Doel Trivedy and Pooja Rathod

A conversation with some of India's most impactful wildlife filmmakers whose work is shaping conservation narratives both on the ground and globally. Environmental filmmaker, National Geographic Explorer, and Royal Enfield x Greenstories Edition 1 Grantee Pooja Rathod will showcase the trailer of her film India's Elephant Man—tracing one man's mission to transform the way India's wild-captive elephants are trained—a journey from cruelty to kindness.

SATURDAY DEC 06 2025

SATURDAY DEC 06 2025

CULINARY EXPERIENCES

1:00 PM - 2:00 PM
Main Stage

**MEMORY ON A PLATE:
A SHOW AND TELL
OF DIMASA FOOD
TRADITIONS**
By Avantika Haflongbar

An immersive session offering a rare and intimate introduction to the plant-based, foraged culinary heritage of the Dimasa community, an Indigenous group from Assam's Dima Hasao district.

4:30 PM - 5:30 PM
Main Stage

**EDIBLE FOREST,
SUSTAINABLE FUTURES -
MEGHALAYA**
By Aranyani

A live-cooking demonstration celebrating the rich culinary heritage of the Khasi, Jaintia, Garo and Bhoi communities of Meghalaya, where local cooks and traditional food custodians showcase their indigenous knowledge, authentic recipes and sustainable food practices.

PERFORMANCES

10:30 AM - 11 AM
Conversations Stage

AJI LHAMU

Traditionally performed during Losar—the Tibetan New Year, the Aji Lhamu dance of the Monpa and Sherdukpen people of Arunachal Pradesh combines elements of myth, pantomime, drama and music.

2:00 PM - 2:30 PM
Main Stage

BALTI GHAZAL

A popular part of communal gatherings in the Kargil District of Ladakh, Balti ghazals, akin in form to Urdu ghazals, feature romantic and sentimental lyrics.

WORKSHOPS

11:00 AM - 1:00 PM
Hub of Many Heart(h)s

AIPAN
By Aparna Paneru & Priyanka Arya for Margshala

Aipan is a traditional ritual art of Kumaon, Uttarakhand, made using red earth and white rice paste to create geometric and floral patterns on walls and floors. In this workshop, Margshala's rural youth fellows introduce participants to its techniques, symbolism, and cultural significance in mountain life.

11:00 AM - 1:00 PM
Ritek Pavilion

WHERE IS MY LAUGHTER?
Facilitated by Arieno Kera for the Foundation for Indian Contemporary Art

A hands-on workshop exploring the relevance of folklore today, using storytelling and the concept of laughter to expand narratives into tangible forms and creative mediums.

11:00 AM - 1:00 PM
The Pagoda Tree

**OURS TO TELL: CLAY
NARRATIVES FROM THE
HIMALAYAS**
By Amritanshu Prajwal of Millimeter

An exploration of Himalayan craft traditions in evolution—the exhibit celebrates the meeting point of tradition and contemporary design through the clay language of Kangra, featuring hand-built, textured pieces shaped from local earth.

1:00 PM - 3:00 PM
Hub of Many Heart(h)s

**TEXTILE LOOP LAB BY THE
UPCYCLING PROJECT**
Facilitated by Ashadeep Baruah for Cloket

A hands-on workshop where participants explore circular design by creating upcycled T-shirt yarn keychains and handmade recycled cotton paper—inspiring mindful crafting and sustainable thinking.

SATURDAY DEC 06 2025

2:45 PM - 4:15 PM
Main Stage

**BOOK READING -
YOUNGUNCLE IN THE
HIMALAYAS**
*Facilitated by Melissa
Fernandes and Moumita Pal
for Zubaan*

An interactive session for 8–12-year-olds, where children write stories, create their own endings, solve quizzes, and dive into the hilarious world of Younguncle and his family on a Himalayan holiday at the mysterious Hotel Pine-Away—sparking imagination, creativity, and storytelling.

3:00 PM - 5:00 PM
Hub of Many Heart(h)s

PAPIER MÂCHÉ NAQASHI
*By Iqbal Wani from
Commitment to Kashmir*

Participants explore the traditional techniques of moulding and intricate hand-painting under expert guidance, gaining insight into the cultural significance, heritage, and meticulous process behind this age-old craft.

10:00 AM - 8:00 PM
Himalayan Bazaar

THE PRINT LAB
Facilitated by Pulp Society

An interactive printmaking booth, inviting visitors to experience the tactile joy of hand printing. Through color, texture and play, participants can explore the creative process and take home their own T-shirts, postcards, posters and totes as personalised keepsakes that celebrate craft, community and expression.

10:00 AM - 8:00 PM
Helmets For India

**MINI CLAY HELMET
PAINTING**
Facilitated by Pulp Society

A Helmets For India creative activity designed to raise awareness about the importance of wearing a helmet. Visitors will paint their own mini clay helmets—a keepsake and a reminder of responsible riding—adding a personal touch to the message of

SATURDAY DEC 06 2025

FILM SCREENINGS

3:30 PM - 5:30 PM
Ritek Pavilion

DIFF ON THE ROAD
*Dharamshala International
Film Festival (DIFF)*

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

Bittu
Karishma Dube (India)

Last Days of Summer
*Stenzin Tankong (India,
France)*

Ballad of the Mountain
Tarun Jain (India)

Dante Katha
*Dishant Pradhan & Arunatpal
Chanda (Nepal, India)*

Ama Khando
*Dhondup Tsering Gurung
(Nepal)*

MUSIC

7:00 PM - 7:45 PM
Main Stage

GAULEY BHAI

A contemporary folk-rock quartet formed in 2017, creating genre-fluid music that is both grounded and nomadic, fusing Nepali folk and South Indian rhythm; rock, hip-hop and soul.

8:00 PM - 9:00 PM
Main Stage

**GIRISH AND THE
CHRONICLES**

Known for their electrifying performances and Girish Pradhan's powerhouse vocals, GATC have shared the stage with legends like Guns N' Roses, Skid Row and Nazareth, delivering powerful original tracks along with timeless rock classics.

SUNDAY DEC 07 2025

SUNDAY DEC 07 2025

SPECIAL PROGRAMMING

9:00 AM - 10:00 AM

CELEBRATION RIDE

Embodying Royal Enfield's Social Mission—the commitment to partnering with 100 Himalayan communities and inspiring a global movement of one million riders to explore sustainability—this ride brings riders into the heart of the festival, as an invitation to celebrate stories of the mountains, the road and the riders themselves.

CONVERSATIONS

10:00 AM - 1:00 PM
Conversations Stage

RESPONSIBLE TOURISM PITCHES

Marking the culmination of the Royal Enfield Social Mission x Green Hub's Responsible Tourism Fellowship, Western Himalayas fellows will present Responsible Tourism Action Plans aiming to conserve nature, celebrate culture and create sustainable livelihoods through community-led tourism models that are both regenerative and deeply rooted in place.

Pitches: Nishni, Uttarkashi (a self-sustaining, eco-sensitive destination); Rangdum, Suru Valley (a model for community-led, low-impact tourism); Sethan/Hamppta, Kullu (a zero-waste tourist destination); Sissu Helipad, Lahaul Valley (a high-altitude, eco-friendly site balancing experience, sustainability, and community benefit).

1:00 PM - 1:30 PM
Conversations Stage

A MILLION BUTTERFLIES: WEATHERING THE HIMALAYAN FUTURE *By Jagdish Shukla*

Padma Shri awardee Jagdish Shukla explores the unfolding climate crisis through the dual lens of hard science and lived human stories. Referencing his acclaimed book *A Million Butterflies*, he illustrates how subtle atmospheric shifts can trigger far-reaching impacts on societies, ecosystems and everyday life.

2:45 PM - 3:00 PM
Conversations Stage

MUGA & MAJULI: STORIES FROM ASSAM'S WEAVING HEARTLAND

A spotlight session featuring Jagrity Phukan on Muga, and Dulumoni Regon on life and weaving in Majuli—world's largest inhabited river island—discussing craft communities and their relationship with nature in the weaving heartland of Assam.

3:00 PM - 3:45 PM
Conversations Stage

IMPACT OF CLIMATE CHANGE ON CRAFT COMMUNITIES *Moderated by Juhi Pandey*

Speakers: Nasir Ansari, Nishant Raj, Mehak Shabir and Smita Murty

A conversation on how Himalayan craft clusters and creative practitioners are adapting to shifting ecological realities—how communities are reimagining materials, techniques, and collective practices to mitigate climate risks while sustaining both livelihoods and traditions.

3:45 PM - 4:00 PM
Conversations Stage

THE UNPLANNED JOURNEY *By Babar Afzal*

Hear from Babar Afzal, the founder of the Pashmina Goat Project—globally recognised as the most credible voice on pashmina.

4:00 PM - 4:45 PM
Conversations Stage

KEEPING THE MOUNTAINS ALIVE: THE CRITICAL ROLE OF RANGELANDS AND PASTORAL PRACTICES *Moderated by Vasant Saberwal*

Speakers: Dr. Eklabya Sharma, Tsering Ladol and Thupden Lachungpa

This panel explores why rangelands and pastoral practices are essential to keeping Himalayan ecosystems alive—highlighting the knowledge, stewardship, and lived realities of those who depend on them. The discussion brings together science, tradition, and on-ground experience to examine what it takes to sustain these fragile landscapes.

4:45 PM - 5:30 PM
Conversations Stage

WHY CREATIVE ECONOMY IS THE KEY TO INDIA'S EQUITABLE FUTURE *Moderated by Rashmi Dhanwani*

Speakers: Bidisha Dey, Jason Manners and Sumant Jayakrishnan

This panel explores how the creative economy can drive systemic change and resilience amid climate challenges—sparking innovation, reviving traditional knowledge, and shifting production toward circular, sustainable models through collective action for a regenerative future.

SUNDAY DEC 07 2025

SUNDAY DEC 07 2025

CULINARY EXPERIENCES

1:00 PM - 2:00 PM
Main Stage

STENDEL
By Kunzes Angmo

An immersive and interactive culinary session foregrounding Trans-Himalayan culinary heritage, linking food—Ladakhi cuisine in particular—to memory, landscape, terroir and history.

4:00 PM - 5:00 PM
Main Stage

SARAI KARGIL
By Yash Saxena

A deep dive into the world of Kargili Foodways through stories of soil, survival and shared humanity. The culinary experience hopes to uncover the associations between memories and food in an attempt to honour differences and to reach beyond them.

PERFORMANCES

2:00 PM - 3:00 PM
Main Stage

PAHADINAMA
*A Bol Collective production,
written and directed by
Neha Bahuguna*

A twisting tale of travelling performers journeying to a mountain festival, sharing stories from their adventures along the way.

WORKSHOPS

10:00 AM - 12:00 PM
Main Stage

**MOTO-VLOGGING AND
PHOTOGRAPHY FOR
RIDERS**
*Facilitated by Srinivas
Ganesh*

A creator-focused workshop that helps riders become storytellers—learning the basics of storytelling, shooting and editing, ending with a practical ride to put their skills to use.

11:00 AM - 1:00 PM
Hub of Many Heart(h)s

NEEDLE FELTING
*Facilitated by Jigmet
Chuskit from Pit Stop Kharu*

Guided by local artisans from Ladakh, learn how to sculpt raw sheep wool into exquisite hand-crafted figures of the region's wildlife, like the elusive snow leopard, ibex and yak.

11:00 AM - 1:00 PM
Ritek Pavilion

**INVISIBLE TO VISIBLE:
A MOVEMENT BASED
EXPLORATION OF BODY
POETRY**
*Facilitated by Thoudam
Victor Singh for the
Foundation of Indian
Contemporary Art*

This workshop explores the body's dynamics as it moves from the individual to the collective, examining how these states coexist, interact, and reveal the complicity between the known and the unknown.

1:00 PM - 3:00 PM
Hub of Many Heart(h)s

PAPIER MÂCHÉ NAQASHI
*By Iqbal Wani from
Commitment to Kashmir*

Participants explore the traditional techniques of moulding and intricate hand-painting under expert guidance, gaining insight into the cultural significance, heritage, and meticulous process behind this age-old craft.

SUNDAY DEC 07 2025

3:00 PM - 5:00 PM
Hub of Many Heart(h)s

AIPAN
By Aparna Paneru & Priyanka Arya for Margshala

Aipan is a traditional ritual art of Kumaon, Uttarakhand, made using red earth and white rice paste to create geometric and floral patterns on walls and floors. In this workshop, Margshala's rural youth fellows introduce participants to its techniques, symbolism, and cultural significance in mountain life.

10:00 AM - 8:00 PM
Himalayan Bazaar

THE PRINT LAB
Facilitated by Pulp Society

An interactive printmaking booth, inviting visitors to experience the tactile joy of hand printing. Through color, texture and play, participants can explore the creative process and take home their own T-shirts, postcards, posters and totes as personalised keepsakes that celebrate craft, community and expression.

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Helmets For India

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Facilitated by Pulp Society

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SUNDAY DEC 07 2025

FILM SCREENINGS

1:00 PM - 3:00 PM
Ritek Pavilion

FILMS CURATED BY ROYAL ENFIELD SOCIAL MISSION

Ours To Tell takes on a living lens at Journeying Across The Himalayas with films that immerse you in the landscapes and communities behind each story.

Snow Leopard Sisters
By Andrew Lynch, Ben Ayers, Sonam Choekyi Lama
(courtesy: ALT EFF 2025)

The Cave Within Me
By Banyllashisha Wankhar, Linda Horam (Green Hub)

3:30 PM - 5:30 PM
Ritek Pavilion

DIFF ON THE ROAD
Dharamshala International Film Festival (DIFF)

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

Agent of Happiness
Arun Bhattarai & Dorottya Zurbó (Bhutan, Hungary, United States, Czech Republic)

Last Day of Summer
Stenzin Tankong (India, France)

MUSIC

7:00 PM - 7:45 PM
Main Stage

CHORUN MUGLI

A household name from Arunachal Pradesh, reviving the state's fading folk songs through music in diverse local languages and dialects.

8:00 PM - 9:00 PM
Main Stage

SHANKURAJ FT. EREKA

Singer-songwriter Shankuraj Konwar, known for his evocative Assamese originals, joins Ereka, the genre-defying voice from Guwahati, in a collaboration that bridges emotion, language, and sound.

MONDAY DEC 08 2025

CONVERSATIONS

1:00 PM - 3:00 PM
Rítek Pavilion

OPEN MIC SESSIONS

A space for expression shaped by the ethos of *Ours To Tell*—inviting everyone to speak freely, and share their stories of and from the Himalayas.

5:00 PM - 6:30 PM
Conversations Stage

WRITINGS FROM THE NORTHEAST Moderated by Urvashi Butalia

Speakers:
Anjulika Thingnam Samom,
Banamallika Choudhury and
Mona Chettri

A panel discussion followed by a special reading marking the culmination of Zubaan's anthology series from the Northeast and Eastern Himalayas—celebrating seven volumes that bring together distinct voices, lived realities, and emerging literary and artistic forms from the region.

CULINARY EXPERIENCES

1:00 PM - 2:00 PM
Main Stage

U SIEJ - A CULINARY EXPERIENCE
By Dalarympei Sabrina Kharmawphlang of PynChe in collaboration with Evermond Lapang

An immersive exploration of bamboo as a cultural, culinary, and creative medium, highlighting the Ri Bhoi community's traditional knowledge and its diverse uses—as structural tools, a cooking medium and an ingredient.

PERFORMANCES

2:00 PM - 2:30 PM
Main Stage

THODA ARCHERY DANCE

A traditional martial dance of Himachal Pradesh, Thoda combines archery and rhythmic movement, blending sport, folklore and ritual, performed by a 40-member troupe.

MONDAY DEC 08 2025

WORKSHOPS

10:00 AM - 11:30 AM
Main Stage

ART FOR NATURE
By Studio Musart aka Plasticvalla

Learn how to transform discarded plastic materials into craft using creative skills.

10:00 AM - 11:30 AM
Hub of Many Heart(h)s

SECRET GARDENS: EXPLORING THE RELEVANCE OF FIG TREES FOR URBAN ECOSYSTEMS
Facilitated by Raman Kumar and Riddhima Karwa

This session delves into the ecology of fig trees and their unique partnership with pollinator wasps, highlighting how mutualism sustains biodiversity. Through storytelling inspired by *The Secret Garden* (published by the Nature Science Initiative), field observations and nature journaling, participants deepen their understanding and connection with the natural world.

11:00 AM - 1:00 PM
Hub of Many Heart(h)s

AIPAN
By Aparna Paneru & Priyanka Arya for Margshala

Aipan is a traditional ritual art of Kumaon, Uttarakhand, made using red earth and white rice paste to create geometric and floral patterns on walls and floors. In this workshop, Margshala's rural youth fellows introduce participants to its techniques, symbolism, and cultural significance in mountain life.

1:00 PM - 3:00 PM
Hub of Many Heart(h)s

DRAPE A HIMACHALI PATTU!
By Priyanka Kotwal & Shanta Thakur from The Woolknitters

Discover the art of draping a Himachali Pattu—the elegant woollen wrap of the Kullu Valley. The session includes an introduction to its history, weaving techniques and cultural significance, followed by a live demonstration by local women artisans.

MONDAY DEC 08 2025

2:30 PM - 4:30 PM
Conversations Stage

THE GAME IS ON
By Peeyush Sekhsaria

A diverse range of games for nature and conservation designed by creators and conservationists worldwide, where participants learn the fundamentals of game design and apply these insights hands-on by designing their own conservation game.

3:00 PM - 5:00 PM
Hub of Many Heart(h)s

**TEXTILE LOOP LAB BY THE
UPCYCLING PROJECT**
*Facilitated by Ashadeep
Baruah for Cloket*

A hands-on workshop where participants explore circular design by creating upcycled T-shirt yarn keychains and handmade recycled cotton paper—inspiring mindful crafting and sustainable thinking.

10:00 AM - 8:00 PM
Himalayan Bazaar

THE PRINT LAB
Facilitated by Pulp Society

An interactive printmaking booth, inviting visitors to experience the tactile joy of hand printing. Through color, texture and play, participants can explore the creative process and take home their own T-shirts, postcards, posters and totes as personalised keepsakes that celebrate craft, community and expression.

10:00 AM - 8:00 PM
Helmets For India

**MINI CLAY HELMET
PAINTING**
Facilitated by Pulp Society

A Helmets For India creative activity designed to raise awareness about the importance of wearing a helmet. Visitors will paint their own mini clay helmets—a keepsake and a reminder of responsible riding—adding a personal touch to the message of safety.

MONDAY DEC 08 2025

FILM SCREENINGS

10:30 AM - 1:00 PM
Ritek Pavilion

**FILMS CURATED BY ROYAL
ENFIELD SOCIAL MISSION**

Ours To Tell takes on a living lens at Journeying Across The Himalayas with films that immerse you in the landscapes and communities behind each story.

Soup of Life: Plankton
*By Neha Dixit (Roundglass
Sustain)*

**Waste Free Communities
Zemithang**
*By Dechin Droker, Pellinglungbe
Pame (Green Hub)*

Spirit of Boxing
By Adit Negi (Himal Prakriti)

**Denmo – Himalayan Brown
Bear**
*By Akanksha Sood Singh (The
Gaia People)*

**Badlaw Ki Beech Dharohar
Ka Sangharsh**
*By Himanshi Rawat, Murup
Namgyal (Green Hub)*

**Restoring Changlanshu –
Where Hope Rises Again**
*By Bomjar Boje, Chitankumar
Thingbaijam (Green Hub)*

**Mawmluh – Nature's
Paradise**
*By Banyllashisha Wankha,
Laventluangi Renthlei
(Green Hub)*

**Frontier of the Northeast:
Namdapha National Park**
By Biont (Roundglass Sustain)

3:30 PM - 5:30 PM
Ritek Pavilion

DIFF ON THE ROAD
*Dharamshala International
Film Festival (DIFF)*

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

Butterfly Bhutan
Sonam Yangzom (Bhutan)

Silent Walls
Suraj Bhattacharai (Bhutan)

Bare Trees in the Mist
Rajan Kathet (Nepal)

MONDAY DEC 08 2025

MUSIC

7:00 PM - 7:45 PM
Main Stage

HOUSE OF MADNESS

An indie fusion act from Aizawl, Mizoram, is one of the state's most celebrated voices. Performing in Mizo and English, H.O.M. bridges worlds with music that resonates far beyond borders.

TUESDAY DEC 09 2025

CONVERSATIONS

5:30 PM - 6:00 PM
Conversations Stage

BETWEEN A ROCK AND A HARD PLACE *By Ahtushi Deshpande*

A demonstrative talk by photographer and author Ahtushi Deshpande, about her book, *Speaking Stones: The Rock Art of Ladakh*, capturing the grit, solitude and wonder that shaped her decade-long quest marked by 18 solo journeys into one of the world's most remote high-altitude frontiers.

CULINARY EXPERIENCES

1:00 PM - 2:45 PM
Main Stage

FROM THE ROOF OF INDIA: HIMALAYAN INGREDIENTS REIMAGINED *By Chef Prateek Sadhu*

A mouth-watering expedition of Himalayan flavours through wild foraged herbs, high-altitude produce and mountain recipes re-imagined.

4:00 PM - 5:15 PM
Main Stage

ब्रेतस प्योम: MEMORY, ARTEFACT AND PERFORMANCE *By Anmol Chowdhury of Battū Phól*

Exploring food preservation practices from the Kashmir Valley, with an interactive experience that uses memory as a way of understanding how everyday domestic traditions continue to nourish and sustain Kashmiri identity through the region's complex past and present.

PERFORMANCES

6:30 PM - 7:30 PM
Main Stage

THE WILL FROM THE UNSPOKEN RIVER BANKS *Thoudam Victor Singh and Akhoka Theatre for the Foundation for Indian Contemporary Art*

Performing artists: Hanjabam Lalish Sharma, Irom Suranda, Kshetrimayum Gagarin Singh, Kshetrimayum Suchitra Devi, Laishram Ibochouba, Loushigam Rajpritam Singh, Pakhi Amakcham, Rajkumar Tayalsana, Saikhom Bitar Meitei, Usham Tarunkumar Luwang.

A seven-part body-poetry performance reflecting Manipur's rapidly degrading riverine ecosystems. Through an interpretation of the ancient Manipuri scripture Tutenglon, Victor reimagines the river as inseparable from the human body and the wider biosphere, inviting audiences to remember rivers as living beings of interdependence.

TUESDAY DEC 09 2025

TUESDAY DEC 09 2025

WORKSHOPS

10:00 AM - 1:00 PM
Conversations Stage

THE GAME IS ON
By Peeyush Sekhsaria

A diverse range of games for nature and conservation designed by creators and conservationists worldwide, where participants learn the fundamentals of game design and apply these insights hands-on by designing their own conservation game.

10:00 AM - 11:30 AM
Main Stage

ART FOR NATURE
By Studio Musart aka Plasticvalla

Learn how to transform discarded plastic materials into craft using creative skills.

11:00 AM - 1:00 PM
The Pagoda Tree

WHERE IS MY LAUGHTER?
Facilitated by Arieno Kera for the Foundation for Indian Contemporary Art

A hands-on workshop exploring the relevance of folklore today, using storytelling and the concept of laughter to expand narratives into tangible forms and creative mediums.

11:00 AM - 1:00 PM
Hub of Many Heart(h)s

DRAPE A HIMACHALI PATTU!
By Priyanka Kotwal & Shanta Thakur from The Woolknitters

Discover the art of draping a Himachali Pattu—the elegant woollen wrap of the Kullu Valley. The session includes an introduction to its history, weaving techniques and cultural significance, followed by a live demonstration by local women artisans.

1:00 PM - 3:00 PM
Hub of Many Heart(h)s

TEXTILE LOOP LAB BY THE UPCYCLING PROJECT
Facilitated by Ashadeep Baruah for Cloket

A hands-on workshop where participants explore circular design by creating upcycled T-shirt yarn keychains and handmade recycled cotton paper—inspiring mindful crafting and sustainable thinking.

2:00 PM - 4:00 PM
Conversations Stage

OURS TO TELL: FUNDAMENTALS OF FICTION WRITING
By Dhruv Sehgal

The workshop introduces key principles of storytelling—character, conflict and theme—guiding participants to craft compelling fiction and nonfiction. Aligned with the festival's theme “Ours to Tell,” it empowers them to create meaningful stories across genres and age groups.

3:00 PM - 5:00 PM
Hub of Many Heart(h)s

NEEDLE FELTING
Facilitated by Jigmet Chuskit from Pit Stop Kharu

Guided by local artisans from Ladakh, learn how to sculpt raw sheep wool into exquisite hand-crafted figures of the region's wildlife, like the elusive snow leopard, ibex and yak.

10:00 AM - 8:00 PM
Himalayan Bazaar

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TUESDAY DEC 09 2025

FILM SCREENINGS

1:00 PM - 3:00 PM
Ritek Pavilion

FILMS CURATED BY ROYAL ENFIELD SOCIAL MISSION

Ours To Tell takes on a living lens at Journeying Across The Himalayas with films that immerse you in the landscapes and communities behind each story.

Woven Dreams (A Luxury Cooperatives Movement)
By Mohammad Arif, Varun Chauva (Green Hub)

Lost in Our Plates
By Rodingllana Apeto (Roundglass Sustain)

The Tale of Baunmich & The Mystical Place Hurba
By Himanshu Negi (Himal Prakriti)

Shadows of Harmony (Living with the Bear in Zanskar)
By Sheikh Harris, Tsering Yangskit (Green Hub)

Mumbai's Wild Shores: Secret World of Tidepools
By Roundglass Sustain

Payment for Ecosystem Services By Bantellang Syiem, Pynhunlang Wanntang (Green Hub)

Soup of Life: Plankton
By Neha Dixit (Roundglass Sustain)

3:30 PM - 5:30 PM
Ritek Pavilion

DIFF ON THE ROAD *Dharamshala International Film Festival (DIFF)*

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

Loving Karma
Johnny Burke & Andrew Hinton (UK, India)
Documentary

Tashi & The Monk
Johnny Burke & Andrew Hinton (UK)
Documentary

MUSIC

7:30 PM - 8:30 PM
Main Stage

BULAND HIMALAY

His musical expression blends Himachali folk with contemporary sounds to create music that is rooted, soulful, and deeply resonant, moving fluidly between folk, love ballads, spiritual themes, and social reflection.

WEDNESDAY DEC 10 2025

CULINARY EXPERIENCES

1:15 PM - 2:15 PM
Conversation Stage

IN THE COMPANY OF SALT *By Nitika Kuthiala*

An interactive session exploring local spices and herbs—their cultivation, foraging traditions, and unique pairings with salt beyond conventional use.

PERFORMANCES

12:00 PM - 1:00 PM
Conversations Stage

'PANI LE DHUNGA KATCHA' (WATER CUTS STONE) YOUTH MUSIC AND ARTS PROGRAMME
Performances by Teesta Kids Arkestra and The Beginners (Singing Group of Geil Khola) for the Foundation for Indian Contemporary Art

A music and visual programme presented by children from the Teesta Highway Region in northern West Bengal, featuring songs written and performed by them. Artist-coordinator Veecheet, along with the artist-collaborators of Water Cuts Stone, engages with the children's imaginations of the places they inhabit, using music and art as mediums for self-representation and expression.

WORKSHOPS

10 AM - 11:30 AM
Main Stage

ART FOR NATURE *By Studio Musart aka Plasticvalla*

Learn how to transform discarded plastic materials into craft using creative skills.

10:00 AM - 12:00 PM
Conversations Stage

POSTCARDS FROM THE FUTURE *By Sweetey Taur and Gaurav Juyal of Prolog Collective*

An interactive session for children, guiding discovery and hands-on creation of imaginative postcards envisioning a future shaped by responsible travel and environmental awareness.

10:00 AM - 12:00 PM
Hub of Many Heart(h)s

NEEDLE FELTING *Facilitated by Jigmet Chuskit from Pit Stop Kharu*

Guided by local artisans from Ladakh, learn how to sculpt raw sheep wool into exquisite hand-crafted figures of the region's wildlife, like the elusive snow leopard, ibex and yak.

WEDNESDAY DEC 10 2025

12:00 PM - 2:00 PM
Hub of Many Heart(h)s

**TEXTILE LOOP LAB BY THE
UPCYCLING PROJECT**
*Facilitated by Ashadeep
Baruah for Cloket*

A hands-on workshop where participants explore circular design by creating upcycled T-shirt yarn keychains and handmade recycled cotton paper—inspiring mindful crafting and sustainable thinking.

2:00 PM - 4:00 PM
Hub of Many Heart(h)s

**MAKE YOUR OWN BHEDU
BROOCH!**
*By Priyanka Kotwal &
Shanta Thakur from The
Woolknitters*

A hands-on introduction to Himalayan crochet, guided by local artisans from Himachal Pradesh. Using pre-made Bhedu faces, participants will add sheep wool, fur, and eyes to craft their own Bhedu brooch—a playful tribute to the Himalayan sheep and a keepsake to take home.

10:00 AM - 3:00 PM
Himalayan Bazaar

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WEDNESDAY DEC 10 2025

FILM SCREENINGS

10:30 AM - 1:00 PM
Ritek Pavilion

**FILMS CURATED BY ROYAL
ENFIELD SOCIAL MISSION**

Ours To Tell takes on a living lens at Journeying Across the Himalayas, with films that immerse you in the landscapes and communities behind each story.

Shenmos of Kibber
*By Sonam Dolma, Zainab Gani
(Green Hub)*

The Silent Beauty
*By Banyllashisha Wankhar,
Senggal G Momin (Green Hub)*

**Jadi Buti Bubu of Jhuni
Village**
*By Shiksha Sharma, Tenzin
Loden (Green Hub)*

Snow Leopard Sisters
*By Andrew Lynch, Ben
Ayers, Sonam Choekyi Lama
(courtesy: ALT EFF 2025)*

1:00 PM - 3:00 PM
Ritek Pavilion

DIFF ON THE ROAD
*Dharamshala International
Film Festival (DIFF)*

A specially curated 2-hour daily offering of films by Himalayan filmmakers on themes of sustainability and cultural heritage.

Agent of Happiness
*Arun Bhattacharai, Dorottya Zurbó
(Bhutan, Hungary, United
States, Czech Republic)*

Last Days of Summer
Stenzin Tankong (India, France)



THE HIMALAYAN BAZAAR

RETAIL PARTNERS

SHOP KNITWEAR, APPAREL, FOODSTUFF, PERSONAL CARE, HOME DECOR, ACCESSORIES AND MUCH MORE—ALL TESTAMENT TO THE CRAFT, CULTURE AND CREATIVITY FROM THE HIMALAYAS.



AAGOR ASSAM	KANZ AND MUHUL KASHMIR	MILIMETER HIMACHAL PRADESH	
AVANI UTTARAKHAND	KUMAON KHAND UTTARAKHAND	MONAMI BASKETS UTTARAKHAND	SNOW LEOPARD CONSERVANCY INDIA TRUST LADAKH
AGAPI SIKKIM	LA SIKKIM	MY PAHADI DUKAN HIMACHAL PRADESH	STUDIO KILAB KASHMIR
BAINI UTTARAKHAND	LEKOPE ASSAM	PANGI HILLS HIMACHAL PRADESH	THE GREEN COLLECTIVE ASSAM
BAKARWAL CRAFTS JAMMU	LONGPI POTTERY MANIPUR	NAGA TRIBAL WEAR NAGALAND	VASUKAY UTTARAKHAND
CLOKET ASSAM	MAPCHA LADAKH	PICHORA UTTARAKHAND	SIACHEN NATURALS LADAKH
CHIZAMI WEAVES NAGALAND	KILMORA UTTARAKHAND	PIT STOP BABELI HIMACHAL PRADESH	STUBB HIMACHAL PRADESH
CRAFTED FIBERS SIKKIM	KULLVI WHIMS HIMACHAL PRADESH	PLANET MUSHROOM UTTARAKHAND	VANWASI ADIVAASI FOUNDATION ARUNACHAL PRADESH
COMMITMENT TO KASHMIR KASHMIR	LADAKH ORCHARDS LADAKH	PIT STOP KHARU LADAKH	THE WOOLKNITTERS HIMACHAL PRADESH
HIMRITVA HIMACHAL PRADESH	LENA LADAKH LADAKH	PROJECT JAZBA KASHMIR	WAY OF LIVING STUDIO ASSAM
HIMJOLI UTTARAKHAND	LOOMS OF LADAKH LADAKH	YAAR JULAHE ASSAM	ZANKLA STUDIO ASSAM
MARGSHALA (PAHARI HAAT) UTTARAKHAND	HOUSE OF HINDEE HIMACHAL PRADESH	SAAKYA SIKKIM	

THE HIMALAYAN KNOT SHOP

THE HIMALAYAN KNOT IS ROYAL ENFIELD'S TEXTILE AND PASTORAL LAND CONSERVATION PROJECT BRINGING TOGETHER ARTISANAL COMMUNITIES, DESIGNERS, PASTORALISTS AND CONSERVATIONISTS IN DEEP-ROOTED COLLABORATIONS THAT SPOTLIGHT SUSTAINABLE TEXTILE TRADITIONS OF THE HIMALAYAS.

SHOP VARIOUS COLLABORATIVE CAPSULE COLLECTIONS CO-CREATED BY CRAFT ORGANISATIONS WITH DESIGN INTERVENTION FROM RENOWNED DESIGNERS—ROOTED IN HERITAGE AND MOUNTAIN CRAFTSMANSHIP, TAILORED TO RIDER SENSIBILITIES.

THE FIFTH GESTURE

Royal Enfield x MARGN
Winner of the Vogue India x
Royal Enfield Design Prize -
Season 1

Designed by Saurabh Maurya of MARGN for the Self-Help Group Jomche in Darcha, *The Fifth Gesture* is a collaborative collection exploring the many forms of prayer and faith—gestures that belong to the human condition and bind us together. Using the sleeve motif as a symbol of protection, each piece embodies the union of craft, functionality and meaning, brought to life through intricate handknits and crochet work by an all-women team of artisans.

GO NORTH

Royal Enfield x EKÀ for
Looms of Ladakh

Designed by Rina Singh's label EKÀ and handcrafted by a brand of 400+ women herder-artisans—Looms of Ladakh, the Himalayan Knot sheep wool collection integrates Ladakh's traditional practices with heritage-inspired colours and modern silhouettes. Made using merino and indigenous sheep wool, the pieces feature hand-embroidered constellation motifs reminiscent of mountain skylscapes that tell the story of the Himalayas.

HIGHER PLAINS

Royal Enfield x SUKETDHIR
for Looms of Ladakh

Designed by SUKETDHIR for Looms of Ladakh, this collection draws inspiration from the flora, fauna, and architectural singularities that dot the highlands of Ladakh. Two distinct textile traditions harmonise as the collection blends pashmina with jamdani techniques. A modern interpretation of traditional craftsmanship—rendered in earthy hues like Indian madder, marigold, and browns—each silhouette carries with it the warmth of the winter sun.

LETTERS TO HOME

Royal Enfield x Country-
made for The Woolknitters

From designer Sushant Abrol's label, Countrymade, in collaboration with The Woolknitters, comes *Letters to Home*, a local merino sheep wool collection, rooted in mountainscape and memory. Knitted into the fabric are pixelated mosaics of the landscape's ubiquitous motifs—apple orchards, sheep, dawn-drenched hillsides, and a Royal Enfield motorcycle. Each piece in the collection portrays a deliberate distortion, as if looking at home through the fog of memories.

HEMCOMING

Royal Enfield x Sonam
Dubal for The Action
Northeast Trust

Designed by Sonam Dubal in partnership with The Action Northeast Trust, each Eri silk piece in this collection reflects ease, and comfort and insulation of resilient silk through thoughtful construction. Ideal for travel, the collection blends the breathability of traditional craftsmanship with the versatility of empathetic design for the mindful explorer.

COUNTRY ROAD

Royal Enfield x
Countrymade for The
Action Northeast Trust

A quintessential terrain-inspired collection by designer Sushant Abrol's label, Countrymade, and the Action Northeast Trust, this menswear edit draws on the intricacy of traditional Bodo weaving to reinterpret the elements of a classic country ride—trees, clouds, hills, winding roads, and Royal Enfield, into authentic Bodo motifs. Each piece captures the spirit of exploration that defines the open road.

FESTIVAL SHOP

SHOP A RANGE OF FESTIVAL MERCHANDISE AS WELL AS SELECT PIECES FROM VARIOUS ROYAL ENFIELD SOCIAL MISSION PROJECTS LIKE THE GREAT HIMALAYAN EXPLORATION, KEYSTONE SPECIES, ICE HOCKEY, HELMETS FOR INDIA AND OTHERS. PRINT YOUR OWN TOTES, POSTCARDS, POSTERS AND MORE AT THE PRINT LAB BY PULP SOCIETY.

CHOUKA

CHOUKA (MEANING “KITCHEN” IN THE MIZO LANGUAGE)—THE FOOD AND BEVERAGE COURTYARD, CELEBRATING THE WARMTH AND DIVERSITY OF HIMALAYAN COOKING THROUGH RECIPES AND INGREDIENTS DRAWN FROM HOME KITCHENS ACROSS THE REGION.

BALAJI ORGANICS

BOJU'S KITCHEN

NIMTHO

CAFE LOTA

KOSHUR WAAZ

MIRAI MAIA

PROJECT OTENGA

THE ALTITUDE CAFÉ

BLUE TOKAI HELMET CAFÉ

In collaboration with Blue Tokai Coffee Roasters, the Helmet Café stands as a nod to Royal Enfield's Himalayan journey. Shaped like a rider's helmet, this pitstop echoes the spirit of the solitary traveller on Himalayan trails. Here, visitors pause, reset, and connect—the helmet symbolising protection and shared riding culture, the coffee fuelling the road ahead.

SPECIAL THANKS



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FESTIVAL GUIDE

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Travancore Palace
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OURS TO TELL